

SPINNING WHEEL

Words and Music by
DAVID C. THOMAS
Arranged by JOHNNY WARRINGTON

1st Eb Alto Saxophone

SLOW BEAT

The musical score is written for 1st Eb Alto Saxophone and is titled "SPINNING WHEEL". It is arranged by Johnny Warrington and composed by David C. Thomas. The piece is marked "SLOW BEAT". The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff features a melodic line starting on G4, moving up stepwise to E5, with a dynamic marking of *mf* and a *CRESL.* (Crescendo) instruction. A handwritten "Repeat" with an arrow points to the end of the first staff. The second staff, marked with a boxed "A", continues the melody with a *mf* dynamic. The third staff, marked with a boxed "B", features a more complex melodic line with a *mf* dynamic and a *CRES.* instruction. The fourth staff, marked with a boxed "C", continues the melody with a *mf* dynamic and a *CRES.* instruction. The fifth staff features a melodic line with a *ff* dynamic and a *Dim.* (Diminuendo) instruction. The sixth staff continues the melody with a *mf* dynamic and a *CRES.* instruction. The score concludes with a final melodic phrase.

1st Eb Alto Saxophone

D

mf

CRES.

E

mf

mf

F

mf

CRES.

mf

SPINNING WHEEL

Words and Music by
DAVID C. THOMAS
Arranged by JOHNNY WARRINGTON

2nd E \flat Alto Saxophone

SLOW BEAT

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. The tempo is marked 'SLOW BEAT'. The score consists of ten staves of music. The first staff features a melodic line with a long slur over the first six measures, starting at a mezzo-forte (mf) dynamic and reaching a forte (f) dynamic by the end. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic and includes a 'CRES.' (crescendo) marking. The fourth staff continues with a forte (f) dynamic. The fifth staff has a 'CRES.' marking. The sixth staff has a 'DIM.' (diminuendo) marking. The seventh staff has a 'CRES.' marking. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd E \flat Alto Saxophone

mf

CRES.

2

CRES.

SPINNING WHEEL

Words and Music by
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1st B \flat Tenor Saxophone

SLOW BEAT.



1st B \flat Tenor Saxophone

D

mf

CRES.

E

mf

CRES.

F

mf

CRES.

SPINNING WHEEL

Words and Music by
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2nd B \flat Tenor Saxophone

SLOW BEAT



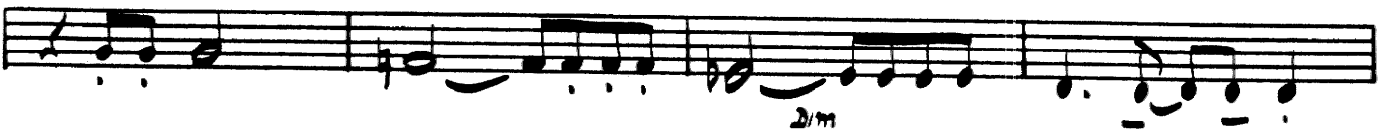
A



B



C



2nd B \flat Tenor Saxophone

D

mf

CRES.

E

mf

F

mf

CRES.

mf

SPINNING WHEEL

Words and Music by
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Arranged by JOHNNY WARRINGTON

E \flat Baritone Saxophone

SLOW BEAT

A

B

C

mf *f* *CRES.*

mf *f* *CRES.*

ff *sim.*

mp *CRES.* *f*

E♭ Baritone Saxophone

D

E

F

SPINNING WHEEL

Words and Music by
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1st B \flat Trumpet

SLOW BEAT

Musical staff for section A, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *mf*, *CRESC*, and *f*.

A

Diagram of a trumpet instrument with a large number '8' written above the bell, indicating the instrument's key signature.

B

Musical staff for section B, featuring a melodic line with accents (^) and slurs. Dynamics include *mf*. A second staff below shows a continuation of the melody with a fermata and a '2' above the final measure.

C

Musical staff for section C, featuring a complex melodic line with slurs and accents. Dynamics include *mf*, *CRESC.*, and *f*. A *DIM.* marking is present. A final staff below shows a continuation of the melody with a fermata and a '2' above the final measure.

1st B \flat Trumpet

D

mf

2

Section D consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and contains several measures of music with accents (^) over the notes. The second staff is in bass clef and contains two measures of music, ending with a double bar line and the number '2' below it.

E

f

Section E consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and contains several measures of music with accents (^) over the notes. The second staff is in bass clef and contains two measures of music. The third staff is in bass clef and contains two measures of music, ending with a double bar line.

F

2

mf

2

CRESC

Section F consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and contains several measures of music. The second staff is in bass clef and contains two measures of music, ending with a double bar line and the number '2' below it. The third staff is in bass clef and contains two measures of music, ending with a double bar line. A dynamic marking of *CRESC* is written below the second staff.

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2nd B \flat Trumpet

SLOW BEAT

A

mf

8

B

mf

2

C

#

DIM.

mf *CRES.* *f*

37

- 2 -

2nd B \flat Trumpet

D

mf

E

F

mf

2

3

CRESC

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3rd B \flat Trumpet

SLOW BEAT

1

mf

8

mf

2

mf

DIM.

mp *CRESC.*

f

3rd B \flat Trumpet

mf

mf

mf

mf

mf

mf

mf

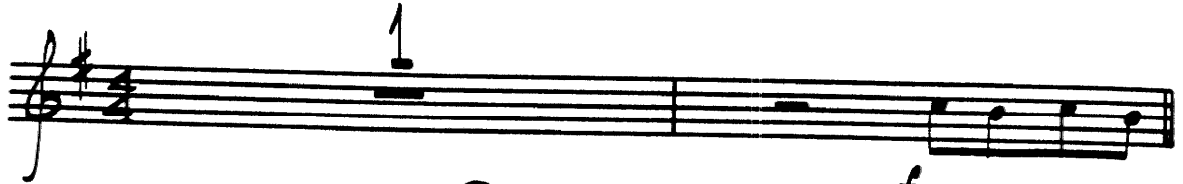
mf

SPINNING WHEEL

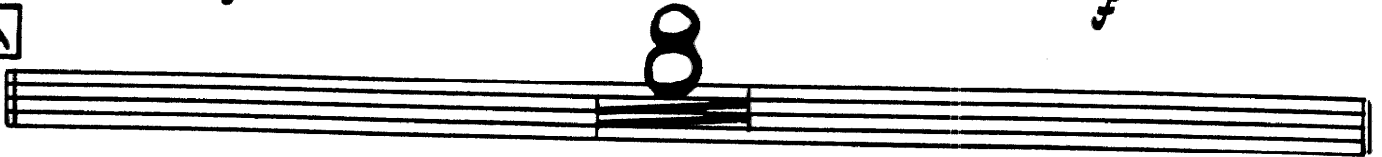
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4th B \flat Trumpet

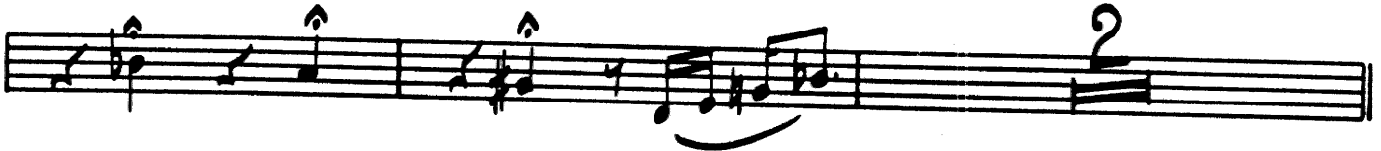
SLOW BEAT



A



B



C



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4th B \flat Trumpet

D

Musical notation for section D, measures 1-4. The first staff contains a melodic line starting with a dynamic marking of *mf* and several accents (^). The second staff contains a bass line with a double bar line and a '2' marking. The third staff contains a chordal accompaniment with a slur and a fermata.

E

Musical notation for section E, measures 5-8. The first staff contains a melodic line with a dynamic marking of *ff* and accents (^). The second staff contains a bass line with a slur and a fermata. The third staff contains a chordal accompaniment with a slur and a fermata.

F

Musical notation for section F, measures 9-12. The first staff contains a melodic line with a dynamic marking of *mf* and a triplet marking '2'. The second staff contains a bass line with a triplet marking '3'. The third staff contains a chordal accompaniment with a slur and a fermata.

Musical notation for section F, measures 13-16. The first staff contains a melodic line with accents (^). The second staff contains a bass line with a slur and a fermata.

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Words and Music by
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1st Trombone

SLOW BEAT

Musical staff with notes and dynamics. Dynamics include *mf* and *CRESC.*

A

Musical staff with notes and dynamics. Dynamics include *ff*. A large number '3' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *mf* and *CRESC.*

B

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. Dynamics include *CRESC.*

C

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *Dim.*

Musical staff with notes and dynamics. Dynamics include *mp*, *CRESC.*, and *f*.

1st Trombone

D

E

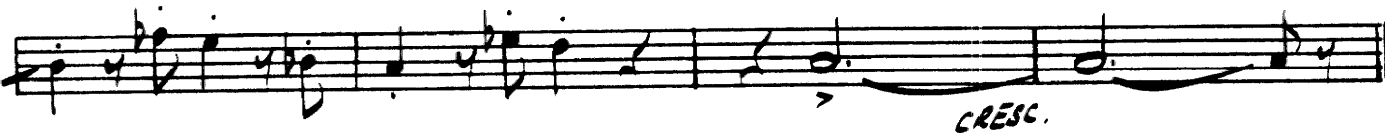
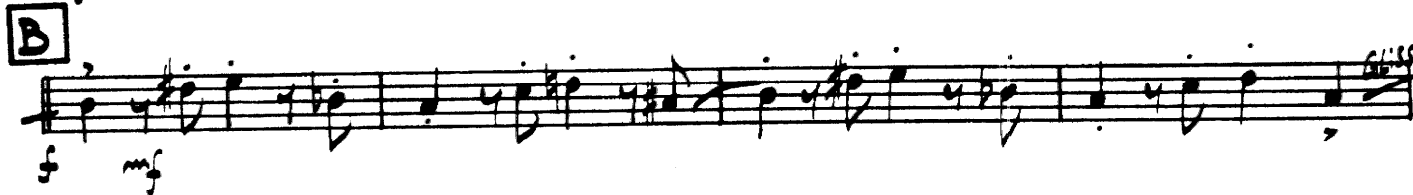
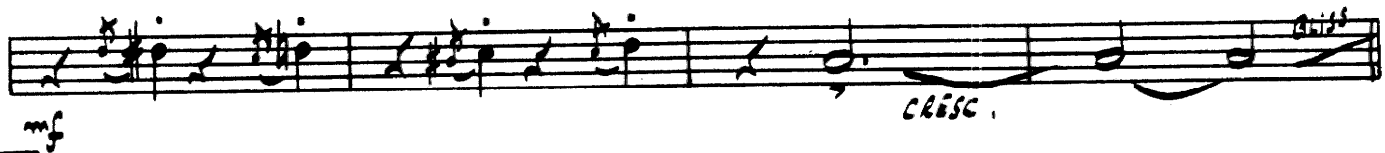
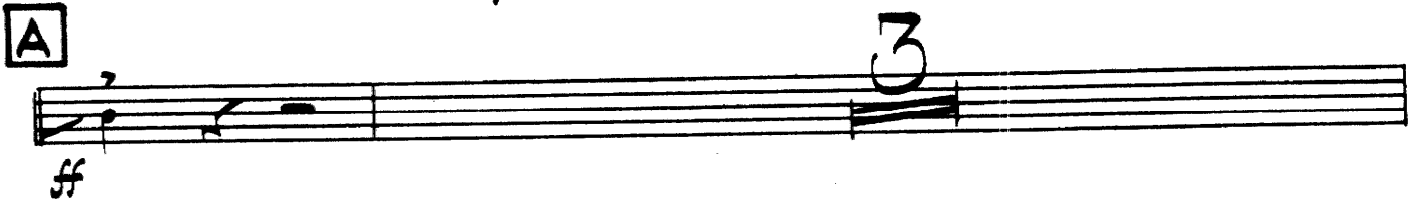
F

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2nd Trombone

SLOW BEAT



2nd Trombone

D

Handwritten musical notation for section D, measures 1-3. The first staff shows a sequence of notes with accents and slurs. The second staff includes a glissando marking and a crescendo marking. The third staff continues the melodic line with a slur and a dynamic marking of *f*.

E

Handwritten musical notation for section E, measures 4-6. The first staff starts with a dynamic marking of *ff*. The second and third staves show complex rhythmic patterns with slurs and accents.

F

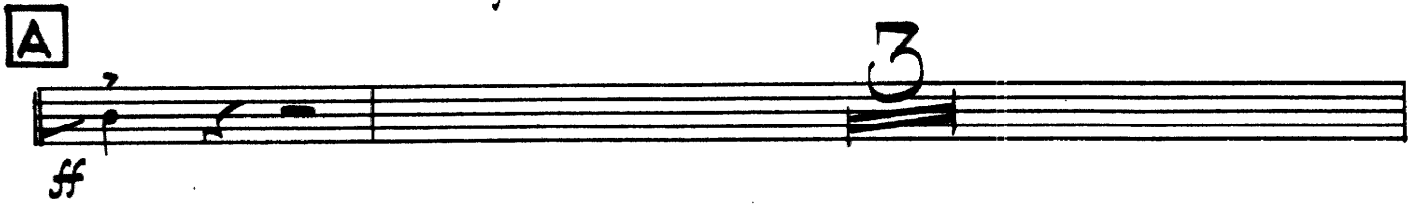
Handwritten musical notation for section F, measures 7-9. The first staff has a dynamic marking of *mf*. The second and third staves feature intricate rhythmic figures with slurs and accents.

SPINNING WHEEL

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3rd Trombone

SLOW BEAT



3rd Trombone

D

Gliss.
CRES.
Gliss.

E

ff

F

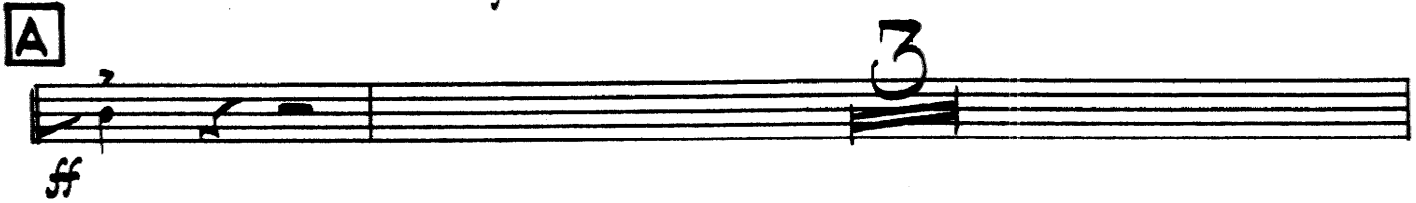
mf

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4th Trombone

SLOW BEAT



4th Trombone

1 beat rest

D

Musical notation for section D, measures 1-4. The notation is on a single staff in 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. There are accents (^) above the first note of each measure. A 'CRES.' marking is present below the first measure. A '1 beat rest' annotation is written above the staff between measures 2 and 3.

E

Musical notation for section E, measures 5-8. The notation is on a single staff in 4/4 time. Measure 5: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 7: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 8: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. There are accents (^) above the first note of each measure. A dynamic marking 'ff' is at the beginning of the section.

F

Musical notation for section F, measures 9-12. The notation is on a single staff in 4/4 time. Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. There are accents (^) above the first note of each measure. A dynamic marking 'ff' is at the beginning of the section.

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Guitar

SLOW BEAT

The sheet music is written for guitar in a 4/4 time signature. It consists of three main sections labeled A, B, and C. Section A is a melodic line starting with a *mf* dynamic and a *CRISC.* (crescendo) marking. Section B features a rhythmic accompaniment with chords: D7(-5), G7(-5), C7(-5), F, D7(-5), G7(-5), C7(-5), F. Section C continues the accompaniment with chords: Bb, Ab, Gb, F, Bb, Ab, Gb, F, Gb, Ab, Bb, C7. Dynamics include *mf*, *ff*, and *dim*.

A

mf *CRISC.*

B

D7(-5) G7(-5) C7(-5) F D7(-5) G7(-5) C7(-5) F

mf

D7(-5) G7(-5) C7(-5) F C7

C

Bb Ab Gb F

ff

Bb Ab Gb F

dim

Gb Ab Bb C7

mf *CRISC.*

Guitar

D

D7 G7(-9) C7 F D7 G7(-9)

C7 F D7(-5) G7 C7(-5) F

C7 D7 D7

E

G9 C7 F9 Bb G9 C7

F9 Bb G C7 Cb Db Bb

2

F

mf

ff

D7 Db7 Gbm7 C7 F Gb F

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Drums

SLOW BEAT

The musical score for drums is written on a single staff with a 2/4 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The first section, labeled **A**, consists of two staves of music with a *mf* dynamic. The second section, labeled **B**, also consists of two staves. The third section, labeled **C**, consists of three staves, starting with a *mp* dynamic and a *cresc.* marking, and ending with a *f* dynamic and a *Dim.* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Drums

D

First staff of music for section D, featuring a bass clef and a series of eighth and sixteenth notes with accents.

Second staff of music for section D, continuing the rhythmic pattern with eighth and sixteenth notes.

Third staff of music for section D, including the handwritten annotation "CRACK." and a fermata.

E

First staff of music for section E, starting with a forte dynamic marking "f".

Second staff of music for section E, continuing the rhythmic pattern.

Third staff of music for section E, featuring a fermata.

F

First staff of music for section F, including the handwritten annotation "RAY SHOT" and a mezzo-forte dynamic marking "mf".

Second staff of music for section F, including the handwritten annotation "CRACK." and a fermata.

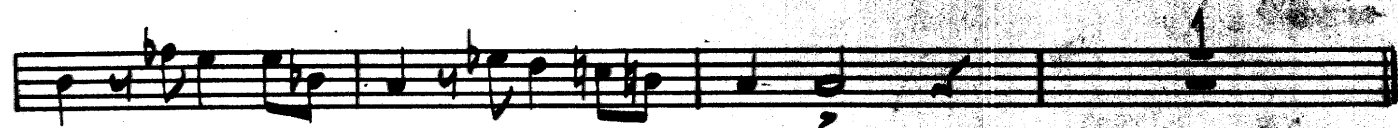
Third staff of music for section F, ending with a forte dynamic marking "ff".

SPINNING WHEEL

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Bass

SLOW BEAT



Bass

D

Musical notation for measure D, consisting of three staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a *CRES.* (crescendo) marking and ends with a fermata.

E

Musical notation for measure E, consisting of three staves. The first staff begins with a dynamic marking of *sf*. The second staff continues the melodic line. The third staff features a fermata.

F

Musical notation for measure F, consisting of three staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff begins with a dynamic marking of *sf*.

Piano

The first system of music consists of two staves. The upper staff (treble clef) contains a series of complex chords and melodic fragments, including a prominent sixteenth-note run. The lower staff (bass clef) provides a harmonic accompaniment with a mix of chords and a melodic line that includes a long, sweeping slur.

C

The second system, marked with a square 'C' in a box, continues the dense chordal texture. The upper staff features a series of chords with some melodic movement, while the lower staff is filled with a complex, multi-layered chordal structure.

The third system features a 'Dim.' (diminuendo) marking. The upper staff has a melodic line with some grace notes, while the lower staff consists of sustained chords that gradually decrease in volume.

The fourth system is marked with 'mf' (mezzo-forte) and 'CRESC' (crescendo). The upper staff is mostly silent, with the musical activity concentrated in the lower staff, which shows a transition to a more active texture with moving chords and a melodic line.

D

The fifth system, marked with a square 'D' in a box and 'mf', features complex textures in both staves. The upper staff has a melodic line with many accidentals, and the lower staff provides a dense harmonic accompaniment.

Piano

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various notes and rests, including a fermata. The lower staff contains a bass line with chords and moving lines. A 'Cresc.' (Crescendo) marking is placed between the two staves in the second measure. A square box containing the letter 'E' is positioned above the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a fermata in the first measure. The lower staff contains a bass line with chords and moving lines. A square box containing the letter 'E' is positioned above the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with a fermata in the second measure. The lower staff contains a bass line with chords and moving lines. A square box containing the letter 'F' is positioned to the left of the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and moving lines.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and moving lines.

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Conductor

SLOW BEAT ($\text{♩} = 112$)

TRPTS, SXS (ADD 2) (ADD 3) (ADD 4) **A** SXS

mf TRBS. *CRESC.* *GLISS*

CRESC. *GLISS*

B SXS

mf TRPTS *mf* TRBS. *GLISS*

Conductor

(SXS)

(TRPTS)

(TRBS)

CRSC



C TUTTI

ff

SXS



BRASS

Dim.



mp *CRSC*

f



D

SXS

mf

BRASS

E

ff

TRPTS, SXS

F SXS

mf

TRBS

TRPTS

SXS

TRBS, SXS

TRPT-1

SXS

CRESC. ---

TABS

TRPT-2

TRPT-3,4

TUTTI

ff